

AP English Language and Composition Summer Reading and Writing 2018

“How do I know what I think until I see what I say?” –E. M. Forster

Welcome to AP English Language and Composition, a course that “engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.”

(http://apcentral.collegeboard.com/repository/52272_apenglocked5_30_4309.pdf)

Step 1: Gathering Materials

Order your textbooks for the class.

The Language of Composition, second edition, ISBN 978-0-312-67650

A Pocket Style Manual, ISBN 0312542542

The Lively Art of Writing by Lucille Vaughan Payne, ISBN 0451627121

Title: *Oranges* by John McPhee, Farrar, Straus and Giroux, Reissue edition, January 1, 1975
ISBN: 978-0374512972

Texts for Summer Reading and Annotation:

Title: *Dispatches* by Michael Herr, Vintage, Reprint edition, August 6, 1991, ISBN:
978-0679735250

Notes: New copy and proof of purchase required for annotation assignment

Title: *Where I Was From* by Joan Didion, Vintage, reprint edition, September 14, 2004
ISBN: 978-0679752868

Notes: New copy and proof of purchase required for annotation assignment

Step 2: Entering the Conversation: Reading and Annotating Fiction and Non-fiction

APELC Summer Assignment: Reading and Annotating

This assignment requires you to read two (2) books between now and August 31, 2018
Purchase a new, unmarked copy of each of the two books for this assignment:

Dispatches by Michael Herr

Where I Was From by Joan Didion

Read each one, annotating carefully as you go

annotate | ˈanəˌtāt |

verb [*with object*]

add notes to (a text or diagram) giving explanation or comment: (as adjective annotated) : *an annotated bibliography* | *documentation should be annotated with explanatory notes.*

annotation | ˌanəˈtāSH(ə)n |

noun

a note of explanation or comment added to a text or diagram: *marginal annotations.*

- the action of annotating a text or diagram: *annotation of prescribed texts.*

Annotations can and should include glosses, interpretations, comments, questions. Areas of interest should include the author's diction, tone, style, description, dialogue, problems, concerns, questions raised by the text.

Annotations should be thorough, neat, legible, making good use of the marginal space available without, as nearly always as possible, obscuring the text itself. To this end, fine-tip ball-point pens are recommended (more than sharpies which can bleed through pages); multiple colors can (red, blue, black, green) are useful for separating types of annotations.

Also recommended are small post-it or adhesive tabs to mark pages of especial interest, first pages of chapters, different sections of the book, etc.

Some sample annotations will be supplied to enrolled students by the end of the semester.

Please consider that a finely annotated text can be a thing of beauty. The Internet offers a variety of inspirational views of annotated texts, including some by famous authors. The basic idea is that when completed your annotated text will offer solid, tangible, tactile, and visual evidence of the reader's vigorous engagement with the printed page.

Annotated texts will be due August 31, 2018