



## Meet our faculty

### Film

#### Derek McBaine

Derek earned a Bachelor's degree in History from Whitman College and a Masters of Arts in Teaching from Southern Oregon University. Now a full-time faculty member at SDJA, Derek's love of film can be traced to a single professor in college, Robert Sickels, who taught him how to apply his analytical and critical reasoning skills to his love of visual media. With classes like "Images of Third-World Poverty in Film," "History of the Western," and a "Special Topic: Filmmakers" series, Derek developed his love of film analysis and criticism. Scouring independently owned video stores for *Pixote*, the story of a homeless child in Brazil, or studying the archetypal character flaws in *The Big Sleep*, film analysis became more than the opportunity to enjoy great films; it became an opportunity to better understand the nature of the 20th Century.

### Music

#### Tony Calabro

Tony is a recent graduate of Berklee College of Music in Boston. He has studied Music Production and Engineering as well as guitar performance. He has appeared on several recordings as producer, instrumentalist, or singer. Tony was a finalist in both the Billboard Song Writing Contest as well as the Great American Song Writing contest in 2005 for his song "Gravity". From 2005 to 2007, he released three CD's and toured the US. Tony owns and operates Motorhouse Music, an agency that connects music teachers with students for in home private lessons. He is married to Jaime Rattner (see bio below).

#### Tommy Collins

Tommy Collins is a regular, full time faculty member at San Diego Jewish Academy. He obtained a Bachelor's Degree in Music from San Diego State University in 2000 and earned his California Teaching Credential in 2001. His recording credits include *Busride: Gigantic Beings* in 2005, *Spaceman Spiff*, *The Love EP*, 2001 featuring Jeff Lorber, *Pocket Size Planet*, *Peoples Republic of Jazz* and others. He has collaborated with artists such as Jeff Lorber, Nikka Costa, RES, and Karl Denson and can be seen playing in the Gas Lamp district in San Diego. Tommy is available for private guitar lessons.

#### Dr. John Maschino

John B. Maschino teaches in the Humanities Department in the Maimonides Upper School at SDJA. He earned his B.A. in American Studies from UC Santa Cruz (1990), his M.A. in American Studies from SUNY at Buffalo (1993), and his Ph.D. in History from SUNY at Stony Brook (2002). John first started buying records in the 1970s at a store owned by Van Morrison's parents, initiating a lifelong pursuit of musicology. Favorite recent reads include biographies of The Beatles and Joe Strummer of The Clash, and a novelization of The Smiths's *Meat is Murder* album. Favorite recent vinyl discoveries include a Bo Diddley box set, collection of Eddie

Cochran's hits, and the recent release of a previously unknown Thelonious Monk set with John Coltrane at Carnegie Hall.

## Photography

### Dusty Wood

Dusty received his Bachelors degree in Literature from the University of San Diego and Masters work in English Literature at Salem State College with some emphasis on poetry and creative writing. He has been teaching at the Academy for seven years now and is thrilled to have become a member of MAC. Dusty started his own photography business in 2005 and has seen some success shooting for Teen People and Vans as well as selling some of his pieces in New York, Philadelphia, Santiago, and Paris. Dusty has also had some of his poetry published and wrote a column for the Coronado Journal in the early 90's.

## Theatre

### Aimee Greenberg

Aimee Greenberg, has been creating, performing, directing and writing both solo and large scale multi-media performance works in the United States, Europe and Asia for more than two decades. In 1989, after three years in film and repertory theatre in Seattle, Aimee launched HEIJERA productions in Los Angeles, a company which premiered and toured critically acclaimed works including: *Dreams of Flight*, *No Codes*, *Dark Moon of Lilith* and *Phases of the LOON*. (both of which were presented at SUSHI in San Diego) Her most recent solo show *Dona Sangre*, adapted from a novel in progress, was presented at the European Women's Theatre Festival in June 2006 and as part of the KOCE public television Storefront Theatre Broadcast Series. Aimee has performed as a stand-up comedian at The Comedy Store in Los Angeles. She is the recipient of prestigious awards including The Los Angeles Endowment and the fellowship for performance and study of Japanese theatre and dance in Japan through the Asian Cultural Council. A native New Yorker, Aimee has studied with theatre icons Wynn Handman, Sandy Meisner and Stella Adler. She cut her teeth as an actress in many Off-Broadway productions with noted ensembles including: *Playwright's Horizon* and *The Medicine Show*. Aimee is also a published author, poet and arts writer. As an educator, she is an instructor at the Arts Institute of California, San Diego, and has worked in conservatory, secondary, university and unconventional settings with diverse student populations and professional artists.

## Visual Arts

### Lisa Bodzner

Since Lisa was ten years old, her passion was making jewelry. As a little girl, she would make jewelry and walk outside on the paths to sell it. From a young age she always loved making things. She took stained glass courses, photography, enameling, ceramics, and really as many classes as she could in the extra curricular of "making things."

As a college student, she supported herself as a craft vendor selling homemade jewelry and furthered her interests by taking Celtic wood carving, glass blowing, and a course on metals. Once she moved to Israel, although she was learning texts for the majority of her time, she became more interested in painting and scribing. She took courses with a brilliant and talented *Sofer* and began to illustrate and scribe *Ketubot* (wedding documents), the *Eshet Chayil* (A Woman of Valor) and *Tehillim* (Psalms) for extra profit. For the first time she began to merge her learning of Jewish texts and traditions with her passion and hobby of producing and making things.

She is very much looking forward to teaching students how to wrestle with texts from our Jewish tradition and seeing those connections come alive through "making things."

## **Doug Kipperman**

Doug earned his Bachelor of Fine Arts from the Art Center College of Design in Pasadena, and a Master of Arts in Educational Technology from San Diego State University. He has worked as a freelance graphic designer in New York City, Denver, and San Diego. Prior to his career as a teacher he worked in the field of corporate identification, logo development, stationery systems, marketing materials, and advertising. Doug has worked for national, regional, and local clients including CBS Toys, Colorforms, Tabasco, Nelson and Sloan Concrete, Western Salt, Newspaper in Education (Copley Newspapers), and many more.

Doug began his teaching career in the Regional Occupational Program (ROP) at Coronado High School (CHS) in 1987 while still running his design business. In 1995 he worked with educators who established the Coronado School of the Arts, (CoSA), a school-within-a-school at Coronado High School. In 1999 he joined a team of educators who started the high school at SDJA. During his tenure at SDJA he has taught graphic design, middle and high school visual art, advanced art, AP Studio Art, 6<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> grade humanities, and WriteDesign. He has also coached high school golf. Doug's awards include Distinguished ROP Teacher in San Diego County & Imperial Valley, "Who's Who Among America's Teachers", and the ROP South County Outstanding Teacher Award. Doug currently chairs the Maimonides Arts Collective (MAC) program.

## **Charlie Duncan**

Charlie earned a Bachelor in Visual Arts from the University of San Diego. Her focus was studio arts in painting in multiple mediums. She minored in art appreciation and art history. After studying the technical skills and concepts of the visual arts she realized she wanted to teach art. She then earned her Masters of Education from the University of California, and her single subject credential in Studio Arts.

After her formal training Charlie started working with High School in after school art programs, and worked closely with students. She has also been involved in many gallery shows in San Diego and Los Angeles. Charlie works with several local artists, and is constantly working with new styles and ideas. She also researches and stays involved in the art community in order to stay informed about the arts, to help her students easily assimilate into the art world, and to keep her young artists inspired and challenged.